

Music development plan summary: Pitmaston Primary School 2025-26

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	Sept 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Mrs Ruth Browning & Mrs Amanda Meredith
Name of school leadership team member with responsibility for music (if different)	Kate Wilcock
Name of local music hub	Severn Arts Music

This is a summary of how Pitmaston Primary School delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Pitmaston Primary School the music curriculum covers the requirements of the National Curriculum and is in line with the model music curriculum and the government's vision to enable all children and young people in England to:

- learn to sing, play an instrument and create music together,
- have the opportunity to progress their musical interests and talents, including professionally.

Our school curriculum for music is bespoke, based around the Charanga English Model Music Curriculum which ensures that children have opportunities to listen to, perform and develop an appreciation for a wide range of music across diverse periods, genres, styles and traditions.

We have enriched this curriculum from the Early Years to Year 6 by offering all our children opportunities not only to play glockenspiel and untuned percussion instruments, but also to learn to play the recorder in Years 3 and 4 and the ukulele in Years 5 and 6. Over the course of study, the children learn more complex melodies and

rhythms that are sung and played. Some pupils who play other instruments bring these to music lessons and play these as part of the pieces all pupils are learning.

To enable easy access to all instruments and resources, school have a purpose built music room where music lessons are taught, individual and paired instrumental lessons taught by peripatetic teachers from Severn Arts and extra-curricular music clubs e.g. choir and orchestra.

Our music curriculum is available on the school website <https://www.pitmaston.co.uk/music-2/> where the progression ladder, long term plan and intent is published.

All pupils, regardless of Special Educational Needs and Disabilities, access the Pitmaston music curriculum for at least one hour per week through planned whole class music lessons and weekly singing sessions. For a minority of pupils, teachers plan adaptations that may need to be made to support pupils' accessing the curriculum. This may include for example using various instruments, perhaps larger or smaller, specialist equipment for physical or visual impairments, making adaptations to instruments e.g. removing unnecessary keys. Pupils may work in mixed ability pairs with their peers to support their access to the curriculum, or be supported by an adult or use resources to support their learning.

Within the EYFS, both Pre-School and Reception, music is an integral part of children's learning journey. Rhyme and rhythm are utilised throughout the learning of phonics, handwriting and mathematics. Children learn a wide range of songs and rhymes and develop skills for performing together. Singing and music making opportunities are used frequently to embed learning, develop musical awareness and to demonstrate how music can be used to express feelings.

Music lessons are broken down into half-termly units and an emphasis is placed on progressive musical vocabulary outlined in the knowledge ladder, allowing children to talk about pieces of music using the correct terminology.

Each unit of work has an on-going musical learning focus and lessons usually follow a specific learning sequence:

- Listen and Appraise
- Musical Activities (including pulse and rhythm)
- Singing and Voice
- Playing instruments
- Improvisation / Composition
- Perform and Share

The singing curriculum is supported by whole school singing once a week for Reception and Key Stage 1 and a separate Key Stage 2 singing practice. This is a combination of new songs and recapping previously taught ones. This allows the children to sing a wide range of songs as whole songs, rounds and in parts. The choir will often perform in these sessions to the pupils and individuals perform solos.

This year we are developing class choirs, giving every child opportunity to perform in assemblies and to further develop the progressive singing curriculum. Staff will be participating in Singing CPD in the Autumn term, empowering them to lead class choirs and singing assemblies.

Staff CPD will also focus on developing knowledge of Music theory and composing across the curriculum.

Our focus on a 'Musician of the Month' introduces all pupils to a new artist and ensures an appreciation, understanding and love of a diverse range of Music from great composers and musicians. Music is played to pupils from these musicians during music lessons and assemblies to support 'listen and appraise'. These musicians are chosen to celebrate diversity, representing a balance of gender, race, culture and those who have disabilities.

As a school, each class performs an annual class assembly to parents/carers linked to one of their curriculum areas. This performance includes drama, dance, curriculum learning and singing. The songs can include whole class singing, rounds, parts and solos and provides another opportunity to perform for every pupil.

Music and singing is also used across the curriculum to support learning of key facts for example, times tables songs, continent songs in Geography and within topics across the school.

In Year 3 all pupils each year attend the 'Big Sing' at the University of Worcester Arena. Pupils in Year 3 learn a large number of songs to perform at the event and also have the opportunity to sing with a live band and solo artists. Pupils sing in rounds and as a whole and gain the experience of a live concert with hundreds of other pupils from local Worcester schools.

As part of the Severn Arts Music Hub, we are also a Music Mark School.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The pupils at Pitmaston Primary School have a wide range of choice when choosing an instrument to play outside of lesson time. Within their music lessons pupils learn to play the glockenspiel, recorder and ukulele. School have accessed a grant to enable all 90 pupils in Year 5 to take a ukulele home to enable them to practise in the evenings and at weekends throughout the year.

Lessons are taught by four peripatetic teachers provided by Severn Arts Music Service. Lessons are offered as individual, paired or group lessons and there is a cost to these lessons and instruments can be hired or purchased by parents/carers.

Our current offer is:

Instrument	Teacher	Age Range
Keyboard	Fiona Coy, Severn Arts	Year 1 - 6
Guitar	Colin Herbert, Severn Arts	Year 2 - 6
Ukulele	Colin Herbert, Severn Arts	Year 2 - 6
Violin	Mrs Harper, Severn Arts	Year 2 - 6
Cello	Mrs Harper, Severn Arts	Year 2 - 6
Woodwind (Clarinet and Flute)	Mr Hill, Severn Arts	Year 2 - 6

Pupils who receive Free School Meals or Pupil Premium can be supported with the cost of learning an instrument. The school will support the cost of one instrument per child.

The school runs a choir as an extra-curricular club weekly for part of the academic year for pupils in Year 5 to Year 6. The choir is led by two specialist music teachers focussing primarily on the Young Voices event and the KS2 Christmas Carol Service which is held in Worcester Cathedral.

The Key Stage 2 school orchestra runs as an extra-curricular club for some pupils who are learning instruments led by the specialist music teachers.

To enable easy access to all instruments and resources, school have a purpose built music room where music lessons are taught, individual and paired instrumental lessons taught by peripatetic teachers from Severn Arts and extra-curricular music clubs e.g. choir and orchestra.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Pitmaston Primary School we see live musical events and experiences as important opportunities to celebrate music and musicianship and therefore ensure all pupils have as many opportunities as possible across their Pitmaston journey.

The table below lists the opportunities for Pitmaston pupils to perform to an audience.

Experience	Age Range	Frequency	Location	Audience
School singing practice	Whole School	Weekly (20 minutes)	KS1 Hall and KS2 Hall in school	Pupils together in practice
Class choirs	Whole school	Weekly (15 mins) and performances in assemblies	Classes/ school assemblies in halls	Pupils/staff
Class Assemblies	Each class of 30 pupils	Annually (30 minutes)	Halls/stage in school	Parents/Carers
School Nativity	Nursery, Reception	Annually	Key Stage 2 Hall with stage	Parents/Carers
Nativity	Years 1 & 2	Annually	St. John's Church	Parents/Carers
Carol Service	Years 3, 4, 5 & 6	Annually	Worcester Cathedral	Parents/Carers
Year 6 Concert/Performance	Year 6 pupils	Annually – Year 6 pupils	Key Stage 2 Hall / Stage	Parents/Carers & all pupils at Pitmaston
Choir Young Voices/	Year 5 & 6	Annually	NEC – Birmingham Arena	Thousands of pupils from schools and parents
Choir Cathedral Carol Service	Year 5 & 6	Annually	Worcester Cathedral	Parents/ Staff/ Clergy/ Governors/ pupils

Big Sing	Year 3	Annually	Malvern Theatres	Hundreds of pupils from local schools
Individual Pupils playing instruments	Key Stage 2 (Years 3-6)	Assemblies termly	KS2 Hall	Pupils at Pitmaston
Performing in community care home	Choir or class choir	Annually	Local care homes	Care home residents and staff
The table below shows the events pupils have the opportunity to attend to experience live music and performances.				
Events	Age Range	Frequency	Location	Audience
Teachers, peripatetic teachers & Parents invited to play instruments	Key Stage 2 (Years 3-6)	Assemblies	KS2 Hall	Pupils at Pitmaston
Pantomime, Theatre company performance	Early Years, Year 1 and 2	Bi-annual (funded for all by PTA)	KS1 Hall at Pitmaston	Pupils and staff at Pantomime
Pantomime at the Swan Theatre	Key Stage 2, Years 3-6.	Bi-annual (funded for all by PTA)	Swan Theatre in Worcester	Public
Young Voices (Live concert performances from known artists)	Choir	Annually (funded by school)	Birmingham NEC Arena	Public audience, thousands of pupils from schools.
Local High School Theatre Performance – Year 8 and 9s	Year 6	Annually	Local High School, Christopher Whiteheads Language College	Pupils from High School, Staff, local schools.
High School Theatre Performance	X15 Pupil Premium Pupils	Annually	RGS Dodderhill, Droitwich	Pupils, Parents/carers, staff
4Front Theatre Production	KS2 pupils, Years 3-6.	Annually	KS2 Hall at school	Pupils and staff in KS2

In the future

This is about what the school is planning for subsequent years.

- To continue to provide increased opportunities for pupils to perform and experience live music.
- To further drive the progressive singing curriculum across school.
- To further develop the school orchestra/ music ensembles across school.