

The Computing Curriculum Long Term Plan at Pitmaston Primary School

Each unit of work contains a unit overview, progression of skills and concepts and the lesson content.

EYFS	In the Early Years the focus is on computational thinking and the ‘unplugged approach’ through the concepts: Logic, Evaluation, Algorithms and Decompositions, Patterns and Extraction and approaches: Tinkering, Creating, De-bugging, Persevering and Collaborating.					
Key Stage One	Computing Systems and Networks	Creating Media	Programming A	Data and Information	Creating Media	Programming B
Year 1	Technology around us Recognising technology in school and using it responsibly.	Digital Painting Choosing appropriate tools in a programme to create art, and making comparisons with working non-digitally.	Moving a robot Writing short algorithms and programs for floor robots, and predicting program outcomes.	Grouping Data Exploring object labels, then using them to sort and group objects by properties.	Digital writing Using a computer to create and format text, before comparing to writing non-digitally.	Programming animations Designing and programming the movement of a character on screen to tell stories.
Year 2	Information technology around us Identifying IT and how its responsible use improves our world in school and beyond.	Digital Photography Capturing and changing digital photographs for different purposes.	Pictograms Collecting data in tally charts and using attributes to organise and present data on a computer.	Pictograms Collecting data in tally charts and using attributes to organise and present data on a computer.	Making music Using a computer as a tool to explore rhythms and melodies, before creating a musical composition.	Programming quizzes Designing algorithms and programs that use events to trigger sequences of code to make an interactive quiz.

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Key Stage Two	Computing Systems and Networks	Creating Media	Programming A	Data and Information	Creating Media	Programming B
Year 3	<p>Connecting Computers Identifying that digital devices have inputs, processes and outputs, and how devices can be connected to make networks.</p>	<p>Stop-frame animation Capturing and editing digital still images to produce a stop frame animation that tells a story.</p>	<p>Sequencing sounds Creating sequences in a block-based programming language to make music.</p>	<p>Branching databases Building and using branching databases to group objects using yes/no questions.</p>	<p>Desktop publishing Creating documents by modifying text, images, and page layouts for a specified purpose.</p>	<p>Events and actions in programs Writing algorithms and programs that use a range of events to trigger sequences of actions.</p>
Year 4	<p>The internet Recognising the internet as a network of networks including the WWW, and why we should evaluate online content.</p>	<p>Audio production Capturing and editing audio to produce a podcast, ensuring that copyright is considered.</p>	<p>Repetition in shapes Using a text-based programming language to explore count-controlled loops when drawing shapes.</p>	<p>Data logging Recognising how and why data is collected over time, before using data loggers to carry out an investigation.</p>	<p>Photo editing Manipulating digital images, and reflecting on the impact of changes and whether the required purpose is fulfilled.</p>	<p>Repetition in games Using a block-based programming language to explore count-controlled and infinite loops when creating a game.</p>

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Year 5	Systems and searching Recognising IT systems around us and how they allow us to search the internet.	Video Production Planning, capturing and editing video to produce a short film.	Selection in physical computing Exploring conditions and selection using a programmable microcontroller.	Flat-file databases Using a database to order data and create charts to answer questions.	Vector drawing Creating images in a drawing program by using layers and groups of objects.	Selection in quizzes Exploring selection in programming to design and code an interactive quiz.
Year 6	Communication and collaboration Identifying and exploring how data is transferred and information is shared online.	Webpage creation Designing and creating webpages, giving consideration to copyright, aesthetics, and navigation.	Variables in games Exploring variables when designing and coding a game.	Introduction to spreadsheets Answering questions by using spreadsheets to organise and calculate data.	3D modelling Planning, developing and evaluating 3D computer models of physical objects.	Sensing Designing and coding a project that captures inputs from a physical device.