

ART AT PITMASTON

This week the whole school has been taking part in Arts Week. We have spent time throughout the week, researching, designing, making and creating art, using other artists work as inspiration. Following on from International Women's Day last week, our focus artists have all been women. This has been the perfect opportunity to raise the profile of lesser known yet influential women throughout history and the present day, who have proven what innovators they are.

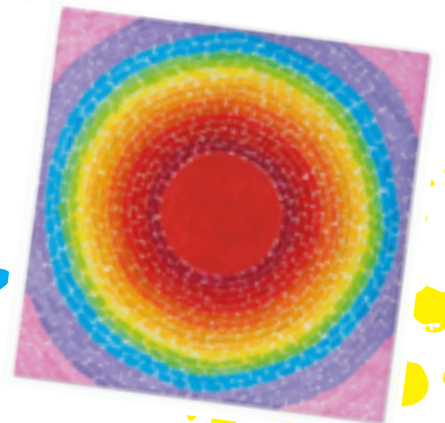
NURSERY

Nursery spent the week looking at Yayoi Kusama, a Japanese contemporary artist, linked to the Pop-Art movement. The children took inspiration from her colourful 'dots' style and created brightly coloured toadstools embellished in polka dot. They look fantastic and had great fun!



RECEPTION

Reception have spent the week using Alma Thomas' art as inspiration. An African American teacher and artist who is best known for her exuberant, colourful, abstract paintings. The children used brushes, paper and their fingers to recreate their own masterpieces.



YEAR 1

Year 1 have been inspired by Anna Atkins, an English botanist and photographer, often considered the first woman to create a photograph. The children have studied details, taken photos of things they like and then 'developed' their own cyanotype photograph, with fantastic results.



YEAR 2

Throughout Year 2, the children have learnt a range of skills from knotting, weaving and wrapping. Their inspiration has come from Outsider artist Judith Scott, an American fibre artist, born with down syndrome and who was also deaf. She would spend hours creatively wrapping objects she had found to create sculptures, often making the original object unrecognisable.



YEAR 3

Year 3 have been inspired by Louise Bourgeois, a French sculptor, renowned for her large-scale sculptures of spiders, and whose family history was in tapestry restoration. The children created their own colourful webs, learnt to weave the web and add a mini spider sculpture in ode to their artist. We were so impressed with how quickly the children grasped weaving, particularly around the tricky circular loom.



YEAR 4

Year 4's week was spent creating art which doesn't conform. They took inspiration from Helen Frankenthaler, an American, abstract, expressionist painter, most notable for her work in action painting and colour field painting. The children loved the 'no rules' style associated with these techniques and got to experiment and create freely using different techniques.



YEAR 5

Further up the school, year 5 were inspired by the creative work of Sonia Boyce, a British, Afro-Caribbean artist, who often works with a variety of different media usually of her family and friends on vibrant, patterned backgrounds. The year group designed and created their own patterns, with themselves as the artwork.



YEAR 6

Drawing inspiration from world renowned sculptor, Barbara Hepworth, year 6 studied their environment, used viewfinders to focus on details, looked at negative space around objects and created mini sculpture, in the style of Hepworth, which reflect how they see the human form.



WELL DONE!

